

EXPERTS' MEETING

## MOBILITY IN THE VISUAL ARTS SECTOR IN EUROPE

AT ATELIERHAUS SALZAMT, LINZ, DECEMBER 10 AND 11, 2009

### *Expert talk/Workshop "Mobility in the visual arts sector in Europe" within the EU-project "Urban Interventions" in Linz.*

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On December 10th and 11th at the Atelierhaus Salzamt in Linz, 30 representatives of European artist organisations, artist residencies and consulting offices as well as scientists discussed about existing mobility obstacles and the question how transboundary work for fine artists could be simplified and on which political level suggestions must be developed.

The talks have been divided into four topics, as "taxes and duty", "visa regulations", "information and consulting" and "promoting instruments".

Besides the organisers within the EU-project "Urban Interventions", the European holding organisations Culture Action Europe – The European Forum for the Arts and Heritage ([www.cultureactioneurope.org](http://www.cultureactioneurope.org)) and the IAA Europe ([www.iaaeurope.eu](http://www.iaaeurope.eu)) have been acquired as cooperation partners.

Already beforehand the event a lot of artists organisation websites (member organisations of the IAA-Europe and the European Council of Artists ([www.eca.dk](http://www.eca.dk))) as well as important networks (like On The Move (<http://on-themove.org>) and the PRACTICS-Infopoints Wales Arts International ([www.wai.org.uk](http://www.wai.org.uk)), SICA ([www.sica.nl](http://www.sica.nl)), Kunstenloket ([www.kunstenloket.be](http://www.kunstenloket.be)) and Interarts ([www.interarts.net](http://www.interarts.net))) suggested the IGBK-initiative.

The IGBKs European wide published "Call for Obstacles" implicated, that the experiences of European artists with handling international projects could be included in the discussion.

ORGANISED BY THE  
INTERNATIONALE GESELLSCHAFT DER BILDENDEN KÜNSTE (IGBK) |   
AS PART OF THE PROJECT 'URBAN INTERVENTIONS: ARTISTIC PERSPECTIVES FOR THE URBAN SPACE'  
COORDINATED BY LINZ-KULTUR, IN PARTNERSHIP WITH THE LIVERPOOL BIENNIAL OF CONTEMPORARY ART,  
KÜNSTLERHAUS DORTMUND, PLATFORM GARANTI CONTEMPORARY ART CENTER ISTANBUL,  
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Der Beauftragte der Bundesregierung  
für Kultur und Medien

IN COOPERATION WITH  
CULTURE ACTION EUROPE - THE EUROPEAN FORUM FOR THE ARTS AND HERITAGE



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Besides others even the UNESCO adverted the project  
([http://portal.unesco.org/culture/en/ev.php-URL\\_ID=39875&URL\\_DO=DO\\_PRINTPAGE&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=39875&URL_DO=DO_PRINTPAGE&URL_SECTION=201.html))

Subsequently the IGBK acquired an extensive report, respectively a letter of recommendation,  
([http://igbk.de/fileadmin/media/pdf/challenges\\_for\\_mobility\\_recommendations\\_from\\_the\\_visual\\_arts\\_sector.pdf](http://igbk.de/fileadmin/media/pdf/challenges_for_mobility_recommendations_from_the_visual_arts_sector.pdf)), which includes specific suggestions regarding the improvement of the mobility of fine artists.

The paper has already been incorporated in the work of the OKM (open coordination methods) workgroup, dealing with the mobility of artists and cultural workers in the EU, in January 2010. The head of this workgroup, Risto Kivelä from Finland, was one of the attendants in Linz. Therefor it was ensured, that the results are discussed and communicated on a European and national level.

The European-Asian art and culture portal "culture360.org" published a detailed report short after the event.  
(<http://culture360.org/perspectives/solutions-for-the-mobility-of-visual-artists-in-europe>).

**More links and information is to be found on the project website:**  
<http://igbk.de/projekte/challenges-for-mobility-2009>



**Linz**  
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