

INTERVIEW WITH KARIN FISSLTHALER

You went to Tallinn within the URBAN INTERVENTIONS. Have you been there before? Did you visit the city again after you took part in the artist exchange? What did you experience in this city?

I went to Estonia for the first time. The city is very diverse in its history and architecture and so are the residents. The unique interplay between old and new provides a lot of space for artistic works. The infrastructure, quality of living and the connection to Finland was very nice. I still plan on traveling to Tallinn, to finish one of my projects that I started in 2010.

How did you experience the local art scene and how did the exchange with local artists and residents work out?

The artists, as well as the heads of cultural initiatives, were very interested and open towards other artists and provided me a lot of possibilities for presentations. For time reasons, I couldn't take all the opportunities.

Describe your projects you developed there.

I developed a few concepts and studies and realised two projects:

- "Dummy" (surveillance camera paper mockup, placed in public space of Tallinn, fine art print, 110 x 160 cm)
- "I don't" (neon letters, 15 x 150 cm)
- Video for the public space (concept development for the "Stalker Festival", Tallinn found footage video material connected to statements of the residents, made for big screens in the public space of Tallinn)

- Video portrait of the "Lasnamae" district, Tallinn (concept development, pre-research) together with Bernd Oppl

In which way could you present your projects and which reactions did you cause?

- Artist Talk with Karin Fisslthaler and Bernd Oppl
October 10th 2010 at the "MÄRZ projektiruum", Tallinn
Karin Fisslthaler under debate with Rebeka Põldsam
- Presentation Karin Fisslthaler and Bernd Oppl
"5 Favourite works in Public Space" (Anna Witt, Felix Gonzales Torres, Vadim Fishkin, Valie Export, Gelitin)
"MÄRZ projektiruum", Tallinn
- Concert Cherry Sunkist
September 25th 2010
EASTI Creative Space | Tallinn, Estonia

Can you describe the residencies influence on your work? Which effects had it retrospectively?

Even the residency was very short, I developed a few projects and concepts, which encourage me to react better on a certain situation at a certain place. This kind of artistic progress left a trace and helped me to design new site-specific ideas. Tallinn was a nice, interesting place to stay and I would highly recommend it. The city offers a lot of opportunities for artistic works, dealing with aesthetic, politic, social or subcultural issues.

