

INTERVIEW WITH BERND OPPL

You went to Tallinn within the URBAN INTERVENTIONS. Have you been there before? Did you visit the city again after you took part in the artist exchange? What did you experience in Tallinn?

I visited Tallinn for the first time within my residence. My experiences were totally positive and I found it very interesting. Sadly, I did not yet visit the city again, but I am planning on it in the context of an art project.

How did you experience the local art scene and how did the exchange with local artists and residents work out?

During my stay I got to know a lot of artist and curators and I am still in touch with some of them. It was a really inspiring and positive experience to get to know the local art scene in Tallinn.

Describe your projects you developed there.

In which way could you present your projects and which reactions did you cause?

I focused on the local architecture. I found the contradictory architectural styles, which connect the city, interesting for my work. The solitary plants, the medieval city centre and the characteristic Soviet architecture. I was especially interested in the Linnahall civic hall. It still defines the city centre, but lies idle as a ruin in the middle of the city. During my stay, I realised a subjective architectural portrait and made a video. Besides I realised a video portrait, together with Karin Fisslthaler, about the district Lasnamae, Tallinn.

I could present my work, within an Artist Talk, together with Karin Fisslthaler, on October 10th 2010, at the "MÄRZ Projektorium", Tallinn.

Can you describe the residencies influence on your work? Which effects had it retrospectively?

I found it very interesting to deal with the city and its architecture as well as to get to know the local art scene. I think it was a positive experience for my artistic work.