

BEATE RATHMAYR

1969 born in Austria

Interested in the image of the individual and in the idea of community Beate Rathmayr has been carrying out her work for years as photographic inventory of unknown people on the street. Two elderly women in flowery dresses and both swinging their bags, children playing on the pavement; several women in pink - they walk, they stand, they smoke; people waiting at the bus stop. Not one of them has ever encountered the other.

Digitalised and made available on the computer the people are taken out of any particular place and form groups and pair off in relationships on the timeless and placeless white surface of the photographic paper. With a creative eye countless patterns can be found in the complete confusion of everyday life and variations of the same world brought produced. No one seems immune from being influenced and nothing can be thought of as inimitable, whether it be language, posture, clothing and gestures. Everywhere irrelevancies become symbols by which communities can be defined. The artist's interest in all this lies in the act of productive intervention, of taking the rules into her own hands to build fantasies about harmony between people, to invent sympathies and create unreal relationships. In the montages and sketches people who have probably never met talk to one another or are confronted with fictional relationships. Beate Rathmayr wants to be surprised by her work, to ask questions, tell stories and produce momentary

scenes, to create free spaces whilst representing the everyday world.

EDUCATION

HBLA f. Kunstgewerbe in Linz
1989-96 Studied Art University Linz
1995 Studied at Hogeschool Rotterdam
1996/97 Worked at the departure for Textil at Art University

GRANTS/MEMBERSHIPS

1997/98 Fellowship of the Federal Ministry
2002 LKA Fellowship of the Cultural departure Linz to Reykjavik/Island; Grant by the Cultural departure of Upper Austria for Fine Arts since 200 Boardmember of Artist Association MAERZ; since 2006 Curator and Projectdevelopment at KunstRaum Goethestrasse xdt.; since 2006 Curator at NETural communication (New Media Agency); 2007 Linz-Export Fellowship of the Cultural departure of Linz to Odessa/Ukraine

EXHIBITIONS/PROJECTS (SELECTED)

2005 Remise Bludenz, solo exhibition, Vorarlberg
2006 „andernorts. Positionen zu Weimar und Linz“, ACC Galerie Weimar
„light_story_space_body“, galerija galzenica Kroatien
2008 “myth of odessa “, MAERZ, Linz
2010 “Rioste, Linz_Liverpool” Bluecoat Gallery Liverpool; “Linz_Liverpool, How much exchange can you stand”, MAERZ, Linz

