

CLEMENS KOGLER

was born, lives and works in Austria. Having spent some years in Vienna, he started studying classical painting at the University of Art and Design in Linz, then worked in an ad agency and for television but finally decided to choose a career in film-making, for its job security and pension benefits.

In his work he tries to create little graphical microcosms, which have their own individual logic. starting with static images and try to find a path of motion through these. In some cases whole films consists of only one picture. He considers this process being similar to architecture, with lots of planning ahead.;

CONTACT

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