

## JENNIE CUNNINGHAM

Homebase: LIVERPOOL - Residency: LINZ

### EDUCATION

MA in Fine Art (2011-12) at Chelsea College of Art and Design, part of the University of the Arts London.

Post-Graduate Diploma in Fine Art - Distinction (2011) Chelsea College of Art and Design, University of the Arts, London

BA Honours Fine Art – First (2005) Liverpool School of Art, LJMU  
Foundation Course in Art & Design – Dist (2001)

A and AS Levels (1999) Art, History, Geography & R.S. (AS) -  
Grade A

GCSEs (1997) – 9 - Grade A#-B

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### ADDITIONAL QUALIFICATIONS:

Leadership in the Arts with Common Purpose. (May 09)

ASC Course with Creative Partnerships Merseyside (April 2007)

British Sign Language Level 1 (2006) Disability Equality Training (2005)

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### ADDITIONAL PROFESSIONAL EMPLOYMENT:

AIR Council member (2011-2012)

Artist Educator with Tate Britain (2010-ongoing)

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### INTERNATIONAL RESIDENCIES AND RESEARCH TRIPS

2012

March Residency and Workshop with Tokyo Wonder Site, Tokyo, Japan

2010

Invited as part of POST to take part in 'Urban Interventions' residency at the Ateliershaus Salzamt, Linz, Austria supported by Liverpool Biennial, LinzKultur and Platform Garanti, Istanbul.

2009+10

Two research trips to Linz, Austria supported by the Bluecoat and the ACE:NW

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INTERNATIONAL  
GROUP  
EXHIBITIONS:

2012

Onsite Lab 6' collaborative group exhibition at Tokyo Wonder Site.  
All the words have run out' group exhibition at KunstRaum  
Goethestrasse xtd, part of NEXTCOMIC festival 2012, Linz,  
Austria

2011

neverneverland' at the MAERZ Artist Association, Linz Austria

2010

Linz-Liverpool', MAERZ Artist Association, Linz, Austria

2007

'Secrets' curated by Hani Al-Quam, selected work by emerging  
artists from UK and Ireland, Cork City Library, Cork, Ireland

2005

'Shavout Art exhibition', Jaffa Gate, Old City, Jerusalem, Israel

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COMMISSIONS

2008

'Into Far Lands' a permanent ceiling installation for Metal  
Culture's new Edge Hill performance space

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AWARDS

2011-12

Shortlisted for the GAM Award

Stanley Picker Scholarship for MA Fine Art study at Chelsea  
College of Art and Design

2010

Shortlisted for the National Sculpture Prize 2010, Bluecoat  
Display Centre.

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SELECTED UK  
GROUP  
EXHIBITIONS:

2013

SHIFT, Hanmi Gallery, London

2012

MA Final Show, Chelsea College of Art and Design, London, UK  
wondersite, at the Japanese Embassy, London

Without Boats Dreams Dry Up, with CapeFarewell, Triangle Space,  
Chelsea College of Art and Design, London, UK

2011

PG Dip Final Show Chelsea College of Art and Design, London

Pile, Chapter Gallery, Cardiff

MySpace, Chelsea College of Art and Design, London

2010

Pile, Surface Gallery, Nottingham

Terribility Studios Liverpool-London, Lost Soul & Stranger Service  
Station, part of The Co-operative Strand of the Liverpool Biennial  
National Sculpture Prize 2010, The Bluecoat Display Centre,  
Liverpool

Global Studios, at the Bluecoat, Liverpool

2009

12,586, The Lost Soul and Stranger Service Station at the  
Bluecoat, Liverpool

'Coller-Elective' at Arena Gallery, Liverpool

2008

'Liverpool International Artists', Novas CUC, Liverpool

•'The Lost Soul and Stranger Service Station', The Bluecoat,  
Liverpool  
'Horsepower' curated by AI and AI, Edge Hill Station, Metal,  
Liverpool

2007

'Wunderkammer', The Bluecoat Display Centre, Liverpool, UK

2006

'My haven't you grown', The Royal Standard, Liverpool, UK  
'Paperworks', Bury Art Gallery Museum and Archives, Bury

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SOLO SHOW: Blackburne House, Hope St, Liverpool, April to end of May 2004  
  
(Please note prior to Oct 06 I exhibited under my maiden name  
Katriona Edrich)

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SELECTED PRESS:

- Curators Choice on Axis July 2009
- Extensive interviews and artwork in 'Liverpool – Beat City'  
documentary by Irene Langemann, screened on ARTE Channel in  
France and Germany 11th Dec 08.

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