

## KARO SZMIT

Homebase: LINZ // Residency: TALLINN

born 1978 in Warsaw. 1998-2007 study at the University of Art and Design in Linz/ Austria at the experimental design class. Main focus on drawing, animated filmmaking, Vjing and installations. Studies and Artist residencies in Berlin, Luxembourg, Sibiu (RO), Tallinn (Estland) und Durham (Kanada). Participations at international art exhibitions and film festivals.

The aim in her work is to approach the structure behind things using methods like collection, repetition, reduction. On the other hand she is focused on issues like longing, observation from a distance, definitions of action versus stagnancy, interesting versus boring. —Doc Alliance Films

Living and working in Linz and Vienna

*I develop my works by searching for connections within both language and image and their interplay. I enjoy to be borne by google in doing so." (Karo Szmit)*

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### EXHIBITIONS

"nah & frisch"  
Galerie 5020/Salzburg;

"Schöne Aussichten"  
Reinsberg/Vienna;

"ARRETE"  
Kunstraum NÖ/Vienna;

"Opera Austria"  
Centro per l'Arte Contemporanea Luigi Pecci/Prato;

"MS. Riobamba Klara Ursitz"  
with Barbara Musil, Medienkunstlabor, Kunsthau Graz

## FESTIVALS

Diagonale/Graz;

Crossing Europe/Linz  
(honorary mention for "SW-NÖ 04");

Tricky Women/Vienna;  
21. International Short Film Festival Hamburg;

Courtisane festival/Ghent;  
short film festival Kaiserstrasse/Vienna  
(1. jury prize for "SW-NÖ 04");

Impakt/Utrecht

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## MISCELLANEOUS

"Die Welt ist nicht genug"  
concert by the pop band SHY, Visuals, Landestheater Linz;  
[www.feedbackanddisaster.net](http://www.feedbackanddisaster.net),

"sequels & serials"  
part 9;

"Harbor Resonance"  
Ars Electronica Opening 06, visuals;

"Intercut"  
Trailer for the Film Festival Crossing Europe 09, Linz

