

SUSAN MEYERHOFF-SHARPLES

Homebase: LIVERPOOL // Residency: LINZ

As an established northwest based artist I continue my professional practice working to commissions and exhibitions,
whilst employed as Artist Educator on the Family Education Team
at the Tate Gallery Liverpool.
I also undertake residencies and workshops within schools and colleges.

EDUCATION

2008 - ACME Professional Issues Creative Focus,
Blackburn House, Liverpool

2005 - Teaching Certificate of Education (part one),
Wirral Metropolitan College

2004 - Fine Art Fellowship, Wirral Art School, Wirral,
UK

2000-3 - B.A.Hons. Fine Art (1st class), John Moores
University, Liverpool, UK

1999 - BTec Foundation Studies, Wirral Art School,
Wirral, UK

1997-8 - Creative Digital Technology, Knowsley
College, Merseyside, UK

1997-8 - C&G Advanced, Art Design, Creative Textiles,
Knowsley College, Merseyside, UK

1994-7 - C&G Creative Textiles, West Cheshire College,
Chester, UK

EXHIBITIONS/COMMISSIONS

2011

De-junk, Re-junk, The Pavilion, Birkenhead Park,
Merseyside, UK

Od Smeca Do Umjetnosti, Loza Gallery, Medulin,
Croatia

Igracka Iz Mog Djetinjstva, The Object of Things – Toys,
Studio Valeria, Medulin, Croatia

The Object of Things – Toys, Threshold Festival, CUC,
Liverpool, UK

About Here Abridged, Trading Forever - Brooklyn Art
Library, New York, USA

About Here Abridged, Trading Forever, Austin Museum
of Art, Texas, USA

About Here Abridged, Trading Forever, 29th Street
Ballroom at Spider House, Texas, USA

About Here Abridged, Trading Forever, Space Gallery,
Portland, Maine, USA

About Here Abridged, Trading Forever, The Granite
Room, Atlanta, Georgia, USA

About Here Abridged, Trading Forever, Hillyer Art Space,
Washington DC, USA

About Here Abridged, Trading Forever, Mercer Gallery,
Rochester, New York, USA

State of Perception, Metal at Edge Hill, Liverpool, UK

2010

Friend Request, Camden Lock, Brick Lane,
Westminster, Spitalfields, London, UK

Soup is Touched, Tate Gallery, Liverpool, UK

Independents Biennial, About Here, The Gallery,
Liverpool, UK
How Much Exchange Can You Stand, Maerz & Salzamt
Galleries, Linz, Austria
Riposte, Global Studios, Bluecoat Gallery, Liverpool,
UK
Goldberg Private Collection, Katzir, Israel
Does Size Matter, DTFA Gallery, Cheshire, UK
Lark Lane Atelier, Liverpool, UK

2009

Zeitgeist, DTFA Gallery, Cheshire
The Vitreum, Crosby, Sefton
McGarry Gallery, Contemporary Urban Centre, Liverpool
Revolve Gallery, Manchester
Liverpool Anglican Cathedral
St.Lukes Church, Liverpool
Piece Hall, Halifax
Norton Priory, Halton
The Academy, Liverpool
The Brindley Runcorn
Novas Gallery, Liverpool
The Citadel, St.Helens
The Blackie, Liverpool

2008

GRR, Tate Gallery, Liverpool
Holy Trinity, Leeds
The Collanades, Albert Dock, Liverpool
St.Brides Church, Liverpool
Novas Gallery, Cultural Quarter, Liverpool
Artlink Hull
World Museum Liverpool

Redbill Gallery Wales
The Brindley Runcorn
The Park Pavillion Birkenhead

2007

The Collanades, Albert Dock Liverpool
Wolstenholme Square Gallery Liverpool
Heath Business Park Warrington
Artfinder Gallery Liverpool
Site Gallery Liverpool
Castle Park Cheshire
The Academy of Arts Liverpool

2006

Liverpool Biennial, Albert Dock Liverpool
Woodside Ferry Terminal Wirral
Bluecoat Display Centre Liverpool
Lancelyn Green Sculpture Garden Bebington
Up Front Gallery, Penrith Cumbria

2005

The Brasserie Chester
Williamson Art Gallery Wirral
Onset Gallery Chester
Up Front Gallery Cumbria
Private Collector Alberta, Canada

2004

Liverpool Biennial Liverpool
Lancelyn Green Sculpture Garden Bebington
Mainartery Gallery Chester
Private Collector Alberta, Canada
Up Front Gallery, Cumbria

2003

Women's Hospital Liverpool
Williamson Art Gallery Wirral
Private Collector Toronto, Canada
Palm House Liverpool
Grosvenor Museum Chester
Up Front Gallery Cumbria
Speke Hall Merseyside

2002

International Centre Harrogate
Royal Liver Buildings Liverpool
Jump Ship Rat Liverpool

2001

Black Sheep Gallery Hawarden, Wales
Grosvenor Museum Chester
Williamson Art Gallery Wirral

2000

Drumcroon Wigan
The Gateway Shrewsbury
Crosby Hall Sefton
Private Collector Minnesota, Canada

1999

Simmonscourt Dublin, Eire
Private collector Chicago, USA
Tatton Park Cheshire
International Centre Harrogate
Blackthorn Gallery Wirral
Alexandra Palace London

COLLECTIONS AND MAJOR
COMMISSIONS

Leonardo Centre, Wirral - Wrotan II
Hope University, Liverpool - Orm
South Wirral High School - Wrotan
Lancelyn Green Collection, Bromborough, Wirral, UK.
2010 - Pillar of Wisdom, Pattern of Culture
2008 - Roots
2006 - Nature's Breeze, Vision, Contemplation
2005 - Pod
2004 - Brunanburh Viking
Liverpool Women's Hospital - Fecundus
Work in Private collections in: USA, Canada, Eire,
Croatia, UK

EXPERIENCE

2003-2010
Artist/Educator, Family Education workshops, Tate
Gallery, Liverpool

2009
Artist residency, Merchant Taylors School, Sefton
Artist residency, Bidston Avenue school/Methodist
Housing Association, Merseyside
Project leader/artist, Williamson Art Gallery, Wirral

2008
Artist residency, World Museum, Liverpool
Artist residency, Leonardo Centre, Neston, Wirral

2007
Artist residency, Williamson Art Gallery, Birkenhead
Artist residency, South Wirral High School, Wirral
Artist residency, Leonardo Centre, Neston, Wirral

2006

Artist residency, Neston High School, Wirral

Artist residency, Children's University, Park High
School, Birkenhead

2003-6

Tutor Ceramics, Wirral Metropolitan College, Wirral

2005

Project leader/artist, Children's University, Park High
School, Wirral

2003-5

Tutor Art and Design, Wirral Metropolitan College,
Wirral

2002

Artist workshop, Eastway Junior School, Wirral

2002

Artist workshop, Art in the Community, Heysham

2000

Lecturer, Digital Technology, Computer Textile Group,
Hertfordshire

MEMBERSHIPS

Post- International Female Collective

Studio Valeria – International Artists

Soup- North West Artist Collective

Red Dot Artists

Markmakers Art Collective

PUBLICATIONS

The Historical Gardens of England: Cheshire
The Battle of Brunanburh, Cambridge University Press
2008

A-N Magazine, Aug 2007

Cheshire Life Magazine, August 2006

Wirral Champion Magazine, front cover, May 2006

Wirral Champion Magazine, August 2004

Wirral News, April 2004

World of Embroidery, 'Six Wives to Hard Drives',
March 2000

Merseyside Arts Monthly Magazine, Feb 1999

Workbox Magazine, Dec 1998

Daily Post Newspaper, Oct 1995

