

EMILY SPEED

Homebase: LIVERPOOL- Residency: LINZ

The idea of shelter and the inhabitant is at the core of much of my work; how a person is shaped by the buildings they have occupied and how a person occupies their own psychological space.

The word inhabitant contains the root habit (dress) and implies a habitat (dwelling) and my work often has this double function of being both shelter and clothing. The shelters are an expression of the layers that we surround ourselves with.

Increasingly my work is worn or performed, using somewhat absurd spaces constructed specifically to fit my body.

These constructions protect me and make me vulnerable in equal measure.

I am interested in exploring the temporary and the transient through reference to architecture and the body.

I often use architectural forms in my work as it represents, for me, the most poignant example of transience; man's attempt to create permanence and legacy through building.

My work comprises documented performances, installations, drawings, artists' books and sculptures.

EDUCATION

2005 – 2006

MA Fine Art: Drawing, University of the Arts London: Wimbledon College of Art

1997 – 2001

BA (Hons) Drawing & Painting, Edinburgh College of Art

RESIDENCIES

August – September 2012

Production residency: Explore, Expand, Expose Linz Kultur,
Salzamt Atelierhaus Linz, Austria

March - May 2010

A Curriculum at A Foundation, Liverpool

July – September 2009

European Capital of Culture exchange residency with Linz Kultur,
nominated by Liverpool Biennial, Salzamt Atelierhaus Linz,
Austria

Nov 2007 – April 2008

AA2A Artist in Residence, Liverpool Community College

Mar-Aug 2004

Artist in Residence at Hospitalfield House, Arbroath, Scotland.
Funded by the Royal Scottish Academy, Edinburgh

Sep-Oct 2007

Artist's Book Residency at Women's Studio Workshop, New York
State. Funded by The Andy Warhol Foundation for the Visual Arts,
with additional support from The New York State Council on the
Arts.

AWARDS

2011

Bar-Tur Award shortlist

2009/2010

Feiweles Trust Bursary, Yorkshire Sculpture Park

2007 & 2005

Project Funding: Juliet Gomperts Trust

APRIL 2004

Project funding: Scottish Arts Council Lottery Fund

MAY 2001

John Kinross travel scholarship awarded by The Royal Scottish
Academy to live and work in Florence, Italy

PUBLICATIONS

Atelierhaus Salzamt, Expand, Explore, Expose (exhibition
catalogue), 2012.

- Sarah Coulson, Gordon Brennan, Laura Mousavi and Emily Speed, MAKE SHIFT, Yorkshire Sculpture Park, July 2011
- R. Klanten(ed), Doppelgänger, Images of the Human Being, Gestalten: Berlin, 2011, pviii, 84 and 85. ISBN 978-3-89955-332-1
- Emily Speed, Books as Bridges (essay) in Hand, Voice and Vision, artist's books from the Women's Studio Workshop (ex cat), Women's Studio Workshop: Rosendale, 2010, p30 - 32. ISBN: 1-893125-78-5
- Emily Speed (ed), Cardboard Folly #1 THE FOLD, 2010, ISSN: 2044-9771
- Vision Discovery: Art, Vision Magazine China, May 2010, p26. ISSN 1671-3397
- Emily Speed, Unfolding Architecture, Women's Studio Workshop: Rosendale, 2007. ISBN 1-893125-24-6

COLLECTIONS

Collection of the City of Linz

Library of Congress (Artists' Books)

Tate Artists' Book Collection

Manchester Metropolitan University Special Collection

University of West England: Centre for Fine Print Research
Artists' Books Collection

Yale University

University of Delaware

Indiana University

Women's Studio Workshop, NY State

Rochester Institute of Technology

Vassar College

Virginia Commonwealth University



The University of Utah

Royal Scottish Academy

Hospitalfield Trust

Edinburgh College of Art

The University of Northampton; special books collection

Leeds College of Arts & Design

Private collections

CONTACT

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